COMPREHENSION STRATEGIES	HOUGHTON MIFFLIN COMPREHENSION STRATEGIES Where to Locate	COMPREHENSION SKILLS	HOUGHTON MIFFLIN COMPREHENSION SKILLS Where to Locate
<ul> <li>Evaluate (target)         Ask yourself:         How do I feel about what I     </li> </ul>	TE160, 166, 174  The Keeping Quilt	Noting details (target)	TE163, 175, 213CC, 216, 219, 233A-B
read?  > Am I learning what I wanted to know?		Comprehension Tool	Cluster Map TE216
How good a job has the author done?		Identifying author's viewpoint     (target)	TE157A, 160, 171, 185A-B
<ul> <li>Question (target)</li> <li>Ask questions that can be answered as you read or after you finish reading.</li> </ul>	TE190, 202 Grandma's Records	Comprehension Tool	Family Chart TE 160
> 		<ul> <li>Identifying topic, main idea and supporting details</li> <li>Comprehension Tool</li> </ul>	TE236, 241, 259A-B  Cluster Diagram TE 236
<ul> <li>Summarize (target)</li> <li>Think about the main ideas or the important parts of the</li> </ul>	TE216, 222, 228 The Talking Cloth		
selection.  > Tell in your own words the important things you have read.		<ul> <li>Categorizing and classifying</li> <li>Comprehension Tool</li> </ul>	TE187S, 190, 203, 213A-B, 225  Categories Chart TE 190
<ul> <li>Monitor/Clarify (target)</li> <li>Ask yourself if what you are reading makes sense or if you are learning what you want to learn.</li> <li>If you don't understand something, reread, read ahead, or use the illustrations.</li> </ul>	TE236, 240, 250  Dancing Rainbows	Fact and Opinion (review)	TE 184

PRINT RESOURCE CONCEPTS & TEST TAKING SKILLS	HOUGHTON MIFFLIN PRINT RESOURCE CONCEPTS WHERE TO LOCATE	LITERARY CONCEPTS FICTION, POETRY and NONFICTION	HOUGHTON MIFFLIN LITERARY CONCEPTS WHERE TO LOCATE
Study and Print Resources Skills		Fiction Concepts • Genre: Expository nonfiction, Biography	TE212, 243
<ul> <li>Using the dictionary: definitions</li> <li>Using research materials: books, encyclopedias, website URLs, atlas</li> </ul>	TE213G-H, 259G	<ul> <li>Character development: says, does, thinks/feels</li> </ul>	TE165
<ul> <li>Using the library as a source of</li> </ul>	TE185H	Character's Perspective: point of view	TE195
<ul> <li>information: card and electronic catalog</li> <li>Conduct an interview: identify purpose, strategies for conducting and interview</li> </ul>	TE213H	Writer's/Author's craft or style: word choice, selected details	
<ul> <li>Taking notes: take notes to record and organize information</li> <li>Outlining: to organize and present</li> </ul>	TE233H		TE247, 251
information  • Using an atlas	TE259H	Comparing/Connecting events from two narratives, people	
Test-taking Skill:		<ul> <li>Drawing conclusions from an expression, from a description</li> </ul>	
<ul> <li>Choosing the Best Answer</li> <li>Understand the question</li> <li>Look back to the selection</li> </ul>	TE279B	<ul> <li>Noting Details in illustrations, and actions</li> </ul>	
<ul> <li>Narrow the choices</li> <li>Mark your answer in the correct place</li> </ul>		Making inferences	TE193
<ul> <li>Fill-in-the-Blank</li> <li>Fill in the bubble correctly</li> <li>When you change an answer, be sure to erase it completely</li> <li>Take a break before checking answers</li> </ul>	TE279C	Nonfiction Concepts  • Print features: title, headings, captions, photos	
<ul> <li>Focus on questions that give you trouble</li> <li>When you check an answer, try to use a different strategy to find the answer than you did the first time</li> </ul>		Text organization: main idea & supporting details	
		<ul> <li>Use of visuals: photographs</li> <li>Fact and Opinions: distinguishing</li> </ul>	

PHONICS & SPELLING	HOUGHTON MIFFLIN PHONICS & SPELLING	VOCABULARY SKILLS AND CONCEPTS	HOUGHTON MIFFLIN VOCABULARY SKILLS
Word Attack/Spelling/Phonics Skills	Word Attack/Spelling/Phonics Skills	• Synonyms	
<ul> <li>long vowel sounds (/a/, /e/, /i/, /o/, and (VCe pattern)</li> </ul>	TE185D-F	Homophones     Dictionary guide words	
words with long i spelled i, ie, igh	TE259D-F	• Slang words	
<ul><li>words with long a spelled ai, ay</li><li>words with long e spelled ee, ea, eigh</li></ul>		• Rhyming words	TE233G
<ul> <li>words with long o spelled o, oa, ow, ew, ough</li> </ul>	TE213D-F	Word families with shared base words e.g. back	TE185G
<ul> <li>consonant clusters spr, str, tch, thr, kn, wr, ng</li> </ul>			
<ul> <li>vowel combinations oi, oy</li> </ul>		Academic Language	
Review vowel sound/oi/ spelled oi, oy		Author's viewpoint     Compound word	TE185C
Structural Analysis	Structural Analysis	Base word, word family	+
Phonics/Decoding Strategies	Phonics/Decoding Strategies	Call number, card catalog, online catalog	
Word parts: base word + ending	TE185G	• Common_nouns/Proper_Nouns	
<ul> <li>Word families with shared base word e.g. back - backyard</li> </ul>		• Compare, contrast	
• Endings: -ed, and -ing		Categorize, classify	
Compound words		Guide words     Character sketch	TE213G
• Plurals: -s, -es, ending with consonant	TE213C, 259C, 259I-J	Character sketch     Contraction	TE213K-L
y	T5000	Contraction	TE213
• Contractions with 's, n't, 're, 'll	TE233C	<ul><li>Consonant clusters</li><li>Rhyme</li></ul>	TE214, 215, 233D-E
		• Singular, plural	TE233G
		Topic, main idea, supporting details	TE233I-J
		Definition	TE236, 241, 259A-B
		• Outline	TE259H
		News article	TE59K-L

HOUGHTON MIFFLIN FORMS AND GRAMMAR	HOUGHTON MIFFLIN WRITING PROCESS	UNIT ASSESSMENT TOOLS
Grammar/Language Structures	INSTRUCTIONS	End-of-Selection Assessment (Multiple Choice
<ul> <li>Four kinds of sentences and their punctuation:</li> </ul>	Prewriting/ Planning	and SOL format)
statement, question, command, exclamation	<ul> <li>Brainstorming: to find an idea, in response to question prompts, words related to the topic</li> <li>Asking self questions</li> </ul>	End-of-Theme Assessment Integrated Theme Test or Theme Skills Test
<ul> <li>Capitalization: beginning of sentence, proper nouns,</li> </ul>	<ul> <li>Discuss ideas with a partner</li> <li>Use time-order words and phrases to tell</li> </ul>	SOL Released Test
people's titles	readers the order of steps	Selected texts and items from the Grade 3
Common nouns T185I-J	> Sequence	Released Tests
Proper nouns T213I	Drafting/Composing	
Singular and plural nouns (plurals with consonant y) T213C	<ul> <li>Organization         <ul> <li>Include all steps that someone would need to follow or make what is described</li> </ul> </li> </ul>	<b>Daily word study</b> assignments and/or spelling tests
<ul> <li>Titles of people, abbreviations, initials, periods</li> </ul>	<ul> <li>Sequence steps</li> <li>Write a draft trying not to give too much or too</li> </ul>	Daily language activities
Use of commas in a series	little information	<b>3</b> 3 3
	Revising/Written Expression	Writing rubric (Houghton Mifflin)
Paragraph Skills	Using exact nouns	
<ul> <li>Identify the main idea in a paragraph</li> </ul>	> Combining sentences into a compound sentence	
<ul> <li>Identify the characteristics of a paragraph</li> </ul>	to show how two ideas are related using and/but	
that	Proofreading/Editing	
compares and contrasts T185K-L	Using checklist and proofreading marks	
<ul> <li>Combine two sentences: identify and</li> </ul>	Using punctuation: commas in a series	
correct run-on	> Using capitalization: Proper nouns, titles	
sentences	Checking spelling: commonly/frequently misspelled words/no excuse words	
	Publishing	
Writing Forms	Author's chair	
Paragraphs that compare and contrast	room display	
Character sketch	poster	
Complete sentences to answer questions	> booklet	
<ul> <li>News article for a specific audience</li> </ul>	> class newspaper	
Trickster tales	picture books	